



You're sure this is what 'Fans are
Slans' means?

16 November 1961

fanac 81

Edited, after a fashion, and published by Walter Breen, 2402 Grove St., Berkeley 4, California, twice a month (it says here) and available at 4 for 50¢ or 10 for \$1, although locs and suitable newsitems are preferred and ratefree copies. Certain trades also accepted. Our British agent, Archie Mercer, 434/4 Newark Rd., N. Hykeham, Lincoln, England, accepts subs at 6 for 4s or 18 for 10s. Cartoon above by *Lee* Thorin--before her faniation.

HAPPY TURKEY, EVERYBODY...
and you too, SaM.

Fanac 82
Egbert T. H.

TAFF BALLOTS are going out with this, as in previous races. One to vote on, the other for your files. Once again it's a two-candidate race where both could be called fanzine fans; Eddie Jones's artwork has made him popular on both sides of the Big Pond, and Ethel Lindsay is very highly regarded for both SCOTTISHE and HAVERINGS. They're both club fans, too, but you can read about that on the ballots. It should be an exciting race. Your vote will make it possible for one of these fine people to join Willis at the Chicon III. Do it NOW, before you forget about it!

RHODOMAGNETIC DIGEST RIDES AGAIN! It's in planning stages at the moment, but the plans are far enough along to sound exciting even to the more skeptical element in Berkeley fandom, and it's definitely not a Daugherty project. The editorial board includes Al Halevy, Ed Clinton (whose excellent speech on Heinlein appeared in FANAC 79) and Alva Rogers, with Doc Healy on the film angle. Written material is by pros, repro by multilith. Watch this space for further details. (And no, Karen, it doesn't have to cut into VORPAL's circulation--after all, VORPAL GLASS is a much more fannish product.)

WESTERCON XV ("LACon") membership fees (\$1) should be sent right now to POBox 54207, Terminal Annex, Los Angeles 54, Calif.

HARLAN ELLISON is temporarily in NYC with his Beautiful Wife Billie, straightening out affairs with his various publishers and new agent (Bob Mills) before taking off for a stint of screenwriting in Hollywood (hi, Bob Bloch!). Harlan made a point of emphasizing that he was not fired from Regency Books--he quit, and successfully got AJBudrys his spot with the company. He also said that rumors that AJ was pulling the company out of a bad hole that Harlan had gotten it into were untrue; that Regency was having selling troubles purely due to extremely bad distribution and is otherwise in fine shape. Harlan's own Memos From Purgatory is out this month from Regency. The book is dedicated to Ted White, and includes Ted, Andy Reiss, Bob Silverberg and others in its cast. Soon out: an expanded version of the Lion False Night, by AJBudrys, a collection by Judith Merrill, and a novel (not stf) by Lester del Rey. Harlan also denied rumors of any impending divorce.

(Thanks, Spy "G")

THE APA CORNER: FAPA: Lee Hoffman is still in--the earlier report of her being dropped turned out to be a false alarm (and aren't you glad, Bob Tucker?).

§However, Pete Graham has been dropped for nonpayment of dues, but a petition most definitely is in the works. Larry Stark is out (activity) but we haven't heard anything about a petition; Ed Martin's in the same boat. § The 438-pp. 97th mailing is remarkable this time for the long-awaited SCIENCE-FICTION FIVE-YEARLY, resplendent in vicolor and multicolor mimeoing and with material by Andy Young, Silverberg, Budrys, Koning and others--and it was worth waiting five years for, methinks. (Since Leeh is donating some copies to the Willis Fund, non-fapans who want copies probably should write Larry Shaw, 16 Grant Place, Staten Island 6, NY, rather than Leeh herself, though I suspect she'd appreciate locs.) There is also a huge issue of LIGHT-HOUSE. Both this and SF5Y are reviewed elsewhere thish. Ted White contributes a flier consisting of a gestefaxed clip from the Seattle TIMES, Aug. 13, 1961, "'The Cry' is Voice of Seattle's Nameless Ones" with some 33 column inches about CRY, Seattle fandom, club & fmz fandom in general, stfnal extrapolation, etc., and it contained fewer errors than one would expect from a newspaper story. (Ted might possibly have a few copies left; apt. 15, 107 Christopher St., NYC 14.) Harness's "Thou Art God" issue of THETA contains the first two scenes of the long-promised PAL JESUS "madcap operetta"--which should roll 'em in the proverbial aisles at next July's LAØCØon. Trimbles' MELANGE is remarkable for contribs by Elmer God Perdue, Ruth Ber- man and Ed Cox, and I hope it gets a wide outside circulation, as these are exceptional. Terry Carr's slender volume of poems also deserves a much wider audience; they are from the group which got an enthusiastic reception at Ray Nelson's writers group some weeks before. They are love poems, beautifully chiseled miniatures; of an intensity probably embarrassing to some fans but perfectly appropriate. ¶ Fantasy Amateur rec'd & acknowledged.

IPSO: The 3rd mailing has been sent out, including a contribution from Marion Zimmer Brad- ley, but it hasn't arrived in Berkeley as yet. With luck, it'll be reviewed nextish.

SFPA: The members so far include Al Andrews, Dick Ambrose, Billy Joe Plott, Michael Padgett, KEN Gentry, Dave Hulan, Mike Kurman and Bob Jennings, but others have been invited and will probably join.

THE FAN HISTORY PROJECT continues apace. I've now filled four looseleaf binders to abso- lute capacity and must purchase some more. Just about complete is the titanic task of going through the 90 FAPA mailings in my possession. This is hor- ribly slow work, because it is necessary to skim all the mailing comments for an occa- sional brief demolition of a fan tradition or the pronunciation of someone's name or a bit of bibliographical data. If the Philcon does nothing else for me this year, it will relieve me of the note-taking task for a couple of days.

--Harry Warner, who adds:

SHAVER RIDES AGAIN. "Prentice-Hall will publish Dec. 1 a book by Long John Nebel, 'The Way Out World'. It should be of some interest to fans, partly because his all- night NY radio program has received numerous mentions in fmz, partly because some of the peo- ple talked about in the book are old friends. The press release describes one of them as 'Richard Shaver, who claims that the inner crust of the earth is inhabited by deros, midget idiots who are descendants of an ancient race who lived on this planet some 12,000 years ago.' There's also O- tis Carr, who has built a three-man lunar spaceship, and Orfeo Angelucci, one of the flying sau- cer true experiencers. The release says that the book 'describes some of the odd people and i- deas he has encountered over the years, and the sometimes hilarious circumstances that have occurred.' " Thanks, Harry...A good thing, I guess, that I turned down Long John's request to take part, in the winter of 1957-58. Egoboo is egoboo, but...

Would you want your daughter to marry a flying-saucer fan??

THE LA SCENE: Just heard today that the LASFS has gotten kicked out of the new quarters. Too noisy, as Al Lewis (W. Coast) predicted. That Al Lewis is getting kind of a new attitude about the group, I think.

--burb

§ As soon as the new meeting place is announced, it'll be mentioned here for the benefit of visitors. Note well: John are NOT leaving Mathom House. § LASFS held its ~~annual~~ 27th anniversary meeting Oct. 26, and the large attendance included old time members ~~Maya~~ Walter J Daugherty, Morris Scott Dollens, Walt Liebscher, and Edward E ("Skylark") Smith, Ph.D. John Trimble was presented with the Evans-Freehafer ~~For Disinterested Service~~ Award. ((This is given out at the October meeting nearest to Halloween. Previous recipients: Al Lewis, 1959; Rick Sheary, 1960. The names are inscribed on a large and impressive-looking plaque on a wall in Mathom House, directly opposite the wrong-way or "Huh?!" clock. Recipients are given some kind of personal certificate or trophy--I have no description on this. Donor of the awards is Walter J Daugherty.)) Forry Ackerman and Bill Ellern got Certificates of Appreciation. Bruce Pelz entertained with a folksong full of stf & fantasy refs, intended to stump the audience. (("I was born about 10,000 years from now..."?)) Doc Smith was kept busy autographing his books. § Speaking of old timers, Forry's party for Doc Smith the night before turned up Harl Vincent, Arthur K. Barnes, Ross Rocklynne, and Robert Bloch, as well as more modern authors such as Jim Harmon, James Schmitz, and A E van Vogt. Bloch, who once wrote for Weird Tales, expressed an interest in fandom.

(Thanks, LASFSpy "D".)

BRUCE HENSTELL had a narrow escape in that recent multimillion-dollar fire in the Bel-Air & Brentwood sections of LA. The fire just missed his house--according to reliable sources it actually jumped over 815 Tigertail Road, burning houses two away on either side. Bruce, displaying a talent for newsman photography as yet undiscovered to the fannish world, managed to take a series of color photos of the fire. I haven't seen them, but parties connected with LA's amateur movie-making outfit, Unicorn Productions, say that they're quite good.

--Bob Lichtman

FANDOM IS JUST A GODDAM ARMY CAMP: "The Chicago S-F League is losing members. Joe Sarno and Mark Irwin are in the army. And now I've been drafted. If everything swings well I'll be in & around Dayton doing a 2-year gig with the American Friends Service Committee..." says Jerry DeMuth. Fringefan (STELLAR 14 coverartist, oldtime friend of Ted White & yhos) Jon Frederic North is in the same alternative service in NY, and we hear (though this has NOT been confirmed) that Don Simpson is going into the army and that cartoonist Johnny Burbee is going into the Navy. And of course we all know about Art Rapp, Roy Tackett, Les Sample, Ellis Mills, Norm Metcalf, rich brown, Dave Hulan, Bert Acheson, Bob Kvanbeck, Martin Helgesen, E. Coast Al Lewis, Sture Sedolin, Bob Smith, etc. Hmm--you were saying something, Larry?

CENSORSHIP DEPT.: Watch for an article on "Censorship--The Real Issues" in the next BANE, which may rock both liberals and conservatives back on their heels. § Grove Press sued Guy W. Calissi, (New Jersey) county prosecutor, and 9 police chiefs in 3 NJ counties, in connection with the recent banning of "Tropic of Cancer" (despite PO exoneration) in 7 Jersey counties. Several thousand copies were seized, many booksellers threatened or arrested, all this despite NJ Attorney General David Furman's instructing all county prosecutors that it was not a crime to sell this book. Furman said he had read it and believed it "predominantly a sincere artistic effort"; the PO ban lasted four days only, and the Customs ban was lifted for the first time since 1934. Nevertheless, the book has been banned in Des Plaines, Ill. and Jacksonville, Fla., all copies there being burned, and the Fla. State Attorney in Miami has also been trying to get local authorities to imitate their Jacksonville counterparts. LA fuzz seized 74 copies at a Hollywood bookshop, and the vice squad captain, one Charles Stanley, denounced the book as "disgustingly obscene".

AMONG THE FMZ: CRY 154 (Box 92, 507 3rd Ave, Seattle 4; 25¢; contrib or loc) is another of the "New Look" series--i.e. the lettercol no longer dominates the zine. This time it's a fine, thoughtprovoking Tom Purdom article, "Aliens & Invaders", which in analyzing the dramatic function of e-t's brings up this point among others: "Space war may be the ethically sensitive man's fantasy of violence. We all have hostilities which must find an outlet...But the writer of action stories must convince us it's all right to kill the villain. But nowadays many are aware that the worst human villain may be more of a victim than his prey...and that skin color/nationality do not necessarily limit one's range of sympathy. In the infinite reaches of space there must be something so nasty you can shoot it without qualm. So the stf writer can invent villains without virtue and the reader can shoot them without guilt. I think it may be a good sign when people have to ransack the whole universe to find something they can blast even in fantasy without feeling uncomfortable." My only regret is that he didn't go deeper into the problem, but it bodes to turn CRY into a New Trend item unless Wally chops the lettercol even more than usual. Buz and Elinor have fine natterings, rather more miscellaneous than usual. Recommended.

INTROSPECTION 3 (Mike Domina, 11044 S. Tripp Ave., Oak Lawn, Ill., 15¢ or usual methods) gives the impression of having been much delayed--an impression confirmed by fmz reviews & book reviews and a Larry McCombs bit on the Fan Hillton (olav ha sholem!), and is possibly the last ish ever owing to Parent Trouble, but it is worth having for a sheaf of Ray Nelson poems. I could hardly review these without quoting them in entirety; but they're good.

KIPPLE 18 (Ted Pauls, 1448 Meridene Drive, Baltimore 12, Md.) 15¢ or usual methods) The remarks I made in FANAC 79 about #17 apply here too; it's still unexciting uniform excellence, though this time with a Bbob Stewart cover cartoon which is a GAS and some Demmonisms from Calvin W. "biff" Demmon--another master of the built-in double take (hi, Jeff Wanshell). No MZB fmz reviews this--she was ill. I look forward to #19, though. Recommended.

LIGHTHOUSE 4 (~~The NY Stylist~~ Pete Graham, 635 E 5, apt 8, NYC 9, and Terry Carr; 25¢, FAPA or usual methods), ostensibly a fapazine because of mc's by both Graham & Carr, is a genzine with echoes of INN and VOID. Easily the finest single item is Terry Carr's story "Blind Clarinet"--with an extraordinary Sylvia White full-page illo--and I am happy to report that this 7000-word gem will appear in Ted White's "This Is Jazz" (Regency Books). The editorials read like something that might just as easily have gone into VOID--save that Pete sticks a terrifying short-short story into his, and Terry (the Stylist's Stylist as my friend Jeff Fish calls him) has about the most penetrating analysis of JDSalinger in his that I've ever seen, cheek by jowl with 2 pp. that expose the True Inwardness of Berkeley Chitterchatter in a way that would do Ronel proud. Ted White mercilessly exposes JWCjr and Ray Nelson gives the zine a HABAKKUKian flavor (if its 68pp size didn't already) with an article giving the Other Side to what he so lyrically described in HAB 6--the tiny skeletons in the beat closet--and a delightful little poem ("Alone in the cabin just before dawn / I think of my bad reputation / And chuckle."). In a word, Goshwow!!

S-F FIVE-YEARLY (see p. 2; FAPA or Willis Fund donations), the latest culmination of the Lee Hoffman Five-Year Plan, is dedicated to the proposition that 6th Fandom is Not Dead (even though it says it's dedicated to Bill Evans...) and proves it. Stf here is represented largely by parody courtesy AndYoung & Agberg and by perceptive reviewing courtesy Ayjay Budrys. BT is represented by a quote cover perversely placed on the inside bacover. Bloch (the other 6th Fandom indispensable) is represented by a Q reprint. But don't just sit there; go write Larry Shaw!

SHAGGY 58 (new ed will be Fred Patten; 25¢, trades, cntribs & locs should be sent to him c/o Trimble, 222 S. Gramercy Place, Los Angeles 4) is, to my mind, marred by a sour Clean Up Fandom diatribe by Joe Gibson, of which the less said the better, though we may expect repercussions from Bill Donaho. The rest of the natterings--Eric Bentcliffe's and JT's--help to wash the bad taste out, but we missed Bjo's col and Ronel's chitterchatter. Pretty please?

VOID 27 (Ted White, apt 15, 107 Christopher, NYC 14, with Benford, Carr & Graham; 25¢ or usual methods) continues in the vein of #26 but inadvertently without the Bbob Stewart 3-pp cover;

the four editorials will appeal to more people than they did last time, methinks, as Pete reminisces about Boob Stewart (fabulous in every sense of the word), Terry about the old Golden Gate Futurians, complete with Bheercan Tower to the Moon, Greg about Dallas Fandom--and Ted has himself a gay old time trampling on Sam Moskowitz. The installment from Willis Discovers America fits in beautifully here. Somebody unidentified contributed a lampoon of one of the Unicorn Productions solicitations, and Terry proves that he can write in the Fabulous Burbee style by cribbing a Burbee paragraph--wonder how many noticed it? Stf-oriented types will dig Avram Davidson's Wailing Wall review of Vonnegut's "Canary in a Cat House", and perhaps also the 3 pp of Trendeine monsters--which are far more imaginative than the usual run of fmz illos. Highly recommended.

YANDRO 105 (Coulsons, Route 3, Wabash, Ind.; 20¢ or usual methods) has an Adkins cover whose colors screech and swear at each other; dark glasses recommended. Gary Deindorfer (from der voodvork oudt) makes a welcome reappearance here with a parody of JWCjr which is every bit as good as his items in VOID 27. (Address in COA) Dick Lupoff's piece on fantasyfilms provides the news that there is in NYC a Fsy Film Club for devotees of the genre--for details write him at 215 E 73, NYC 21. The lettercol sparkles, but I miss DAG...

LEADLINITIS DEPT.: BRUCE HENSTELL writes: "Mike Wallace was completely goshwow, JWCjr said nothing worth quoting... (e.g.) that man could mine ore from asteroids and...live in hollowed-out ones. ((See Stan Abrons's piece on this in TESSERACTION 3.)) Mike would say 'Wait a minute, John Campbell, you mean that--' and Campbell would finish with 'You know, the prophet and the dictator are alike in that--' etc. Go read it in any issue of ASFF." (Thanks, Bruce) # NY spy "G" reports that Andy Reiss has two cartoons (at \$50 apiece) in #1 of AD LIB, just out (I also hear that AJBudrys is in it, but I haven't yet seen a copy). And that CALVIN THOMAS BECK's ~~fantasy~~ prozine, CASTLE OF FRANKENSTEIN, is now out on the E.Coast; first area reports from Boston were that it sold out. Beck's name is not on the masthead, for contractual reasons (he has a new distributor & the old holds rights--apparently--to his name as well as the original title, JOURNAL OF FRANKENSTEIN), but "Charles Foster Kane" is credited as Executive Editor & Publisher, Larry Ivie as "Consulting Editor". The details of how this mag was put together (better than a year ago) were given by Ted White in "A Day with Calvin Thos. Beck" in VOID 21. Layouts, cover painting (a lastminute rush job), & most of the better qualities of the magazine are due to Larry Ivie, material is by Beck and Beale, and some of the lettering is by Ted White. Imperfections are mostly by Beck, who could not resist tampering with most of Ivie's work. # Also that on Sat., Nov. 11, the VOID Boys threw a party for Le Ackerman at TCarr's Jane St. apt. Present: Le (here for the week), a female friend of his, TCarr, Carol Stuart, Pete Graham, Ted & Sylvia White, Avram Davidson, Andy Main & Larry Ivie. It was a quiet sort of party, notable mostly for the High Quality of Intellectual Conversation, & the freedom with which the liquor flowed. There was some dancing to Ray Charles records, & the high point of the evening occurred when Pete, Terry & Ted were coerced into a spontaneous & ~~unintended~~ rendition of their famed VOID Boys Routine. The party broke up (or, rather, crumbled) sometime in the Wee Small Hours, with party-cipants staggering home & hosts collapsing. Just a typical Dissipated NY Fan Party...# ATTN. CONANITES: Glenn Lord, Box 775, Pasadena, Texas (compiler of Robt E. Howard's poems for Arkham House publication) is putting out a limited-issue prozine--printed, resembling the Arkham House chapbooks--to be called THE HOWARD COLLECTOR; 60¢. # It's a boy for the Youngs (Geo & Mary, not Jean & Andy!), born Oct 25, name not yet announced. For those who lost count, this is #5--I think, (Thanx, Spy "Y") # Prizes at the GGFS/Little Men Halloween costume party chez Poul&Karen Anderson: (1) Arnold Advocate & Marlene Ryan as Tom Bombadil & Goldberry; (2) KKA & Astrid as the Seacon Rotsler Original and one of the Bird People; (3) Miri Carr as Ingmar Bergman's "Death" from The 7th Seal. Fun all around. # It's the Discon after all, doubtless to the discontent of many. # Congrats, Les Gerber. # Gail Daniels's reported pregnancy turned out to be a hoax. # Happy birthday, Andy Reiss. # Andy Main, working at ABC, sent along a label intended for Station KOOK-TV, 7002 S. Billings Blvd., Billings, Montana. We wouldn't have believed it, either. # Dirce Archer's faunches for Pittcon reports & related material, & particularly needs a copy of MONDAY EVENING GHOST #9; will trade or buy. # CREEPING LIBRARIANISM DEPT.: Peggy #1453 Barnsdale St., Pittsburgh 17, Pa. -5-

Sexton has switched from teaching English to working as librarian in Hebronville (sp?), Texas, School, & is taking library science to make it a career. (And we already have heard about Bruce Pelz, Doreen "Dee" Erlenwein Webbert, Steve & Virginia Schultheis.) She also works parttime as correspondent for the Laredo Times. (No, Seth, I don't think that means letterhack.) # Wedding bells for Liz Wilson, Barea Tringefan long associated with AMBA; now Mrs Wm A Lokke (husband a Minnesota boy; satisfied, Redd?); new address if any unknown, but mail sent to her former address probably will be forwarded. # Jim Harmon's (cf DISCORD 14, "Round File"; AXE 13, p.4) sexy mystery novel "The Man Who Made Maniacs" (Epic, 50¢) is now on stands; it concerns a man who writes a popular movie, "Maniacs", and is questioned by fuzz when several murder suspects claim they got their ideas from him (hi, Bob Bloch). Cf FANAC 75, bottom of page 1... # FUNNIEST NEWS OF THE WEEK: JVTaurasi's purchase of S-F STORIES. Wonder if he's going to rename it THE JAMES V. TAURASI SCIENCE FICTION READER? # Joe Patrizio gets married Sat Nov 25. So that's what held up IPSO 3! Cheers. # AJAX HCCCH, ex-Phillyphan, has been ~~definitely the~~ helping Brit-
fen to Get Drunk by driving them around the countryside to various parties: Stourbridge (chez Dave Hale & KMPCheslin) and then Liverpool for the 10th birthday of the Liverpool Group (formerly LASFAS--I don't know why the a's, either); more details nextish as it promises to be a Big Bash. Guess they've got to do something to get their minds off the fallout. # Unconfirmed report has it that Terry Jeeves is now a proud papa; congrats, Terry, and you too, Valerie. Hope it doesn't look too much like a Soggy...# Sorry, LesNi & John Berry, even though I was below you on the FAPA waitlist...
CHANGES OF ADDRESS; or, The Pod of Neurotic Jumping Beans (thanks, Buck Coulson)
Esmond Adams, 1720 3rd Ave. West, Birmingham, Alabama
Sid Coleman, Harvard Univ. Dept. of Physics, Lyman Lab of Physics, Cambridge 38, Mass.
Dik & Gail Daniels, 2006 S. Hauser, Los Angeles 16, Calif.
Gary Deindorfer, 11 DeCou Drive, Morrisville, Pa.
Ron Ellik, 1825 Greenfield Ave., West Los Angeles 25, Cal.; but mail sent to 127 Bennett Ave., Long Beach, will still reach him, I guess, as he used that address when he typed up the TAFF ballot for the FANTASY AMATEUR.
Lewis J Grant, 5333 S. Dorchester Ave., Chicago 15, Ill.
Al (W. Coast) Lewis, 1825 Greenfield Ave., West Los Angeles 25, Calif.
Bob Margolin, 154 W. 106, NYC.
William Rotsler, 8706 Lookout Mountain Road, Los Angeles 46, Calif.
Paul Stanbery (Paulus Edwardum Rex, etc.), room 220, 1101 N.E. Campus Pkwy., Seattle 5.
Don Thompson, room 27, 3518 Prospect Ave., Cleveland 15, Ohio.
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